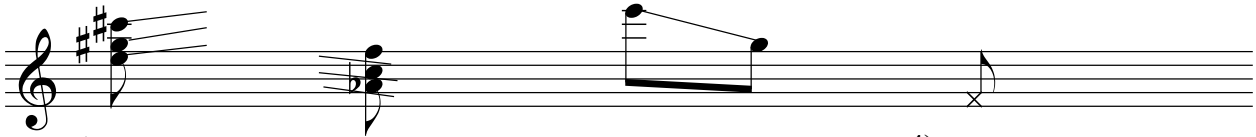


Guitars in the Garden

for soloist and guitar ensemble

by Joanna McDonald

Notes to Performers:



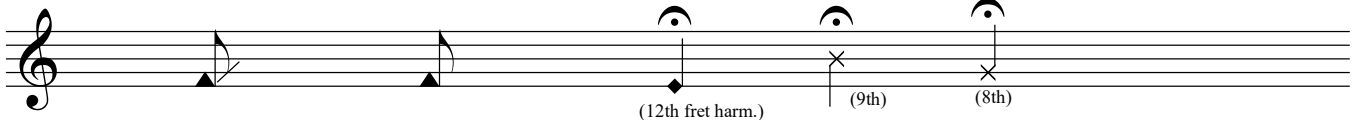
1) Pluck and slide until 1st fret.

2) Pluck and slide until 9th fret.

3) Pluck e, then slide to g and pluck.

4) Tap strings near bridge w/ RH and mute strings w/ LH, creating a percussive tambour effect.

Figure from m. 2:



5) Scratch 6th string over sound hole w/ nail in notated rhythms.

6) Quickly scratch 6th string w/ nail from beginning of fret board to the bridge.

7) For all x noteheads, pluck notated rhythm while lightly brining LH finger over written frets.

The Seeds

Rigorously

(♩ = 92)

Joanna McDonald

3 *f* (12th fret harm.) *mp* (9th) (8th)

(soloist) *f* (part 2) *p*

6 (5th fret harm.) (6th) (7th) *f* *mp*

9 (part 2) *p*

12 *mf* *p* (12th) (9th) (8th) (5th)

15 *mf* (12th) (9th) (8th)

18 (6th) (7th) (8th) *f* (part 2)

21 *p*

Notes to Performers:

Figure from m. 1-4:

(12th fret harm.)

(5th fret harm.)

6th

6th

7th

7th

8th

8th

9th

9th

10th

10th

For all other notes, pluck notated rhythm while lightly bringing Lh finger over each written fret.

The Nighttime Flower's Song

Gently
(♩ = 84)

Joanna McDonald

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to 84 beats per minute. The score consists of 24 measures, divided into two systems of 12 measures each. The first system includes measures 1-12, and the second system includes measures 13-24. The piece begins with a piano (*p*) dynamic and a half note rest. The melody features several triplet patterns, some of which are circled and numbered (1, 2, 3, 4) to indicate fingerings. Dynamic markings include *p*, *mp*, *mf*, and *p*. A *simile* marking is present above measure 5. The score concludes with a final chord in measure 24.

The Nighttime Flower's Song

25 *p*

28 *mf*

31 *p* *mf* *mp*

34 *mf* *p* *mp* *p*

38 (part 2) *mf* *p*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 3/8. Measure 25 starts with a dynamic marking of *p* and features a series of notes with slurs and accents. Measure 28 begins with a dynamic marking of *mf* and includes fingering numbers (1, 2, 3, 4) and slurs. Measure 31 has a dynamic marking of *p* and includes a circled '3' and a circled '4'. Measure 34 starts with *mf*, has a circled '2', and ends with a circled '3'. Measure 38 is labeled '(part 2)' and starts with a dynamic marking of *mf*. The score concludes with a double bar line.

The Reckless Fountain

With Spirit
(♩ = 100)

Joanna McDonald

The musical score is written for guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'With Spirit' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *sub.f* (sub-forte), *mp* (mezzo-piano), and *sub.p* (sub-piano). Performance instructions include '(soloist)' and 'strum muted strings (soloist)'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and chords. Some notes are marked with accents (>) and slurs. Fingering numbers (1-4) are provided for many notes. A circled '5' indicates a barre. The score concludes with a final measure marked with a fermata.

The Reckless Fountain

2 **strum** -----

29 **V** -----

simile

strum

sfz

strum

sfz

strum muted strings -----

32 *simile*